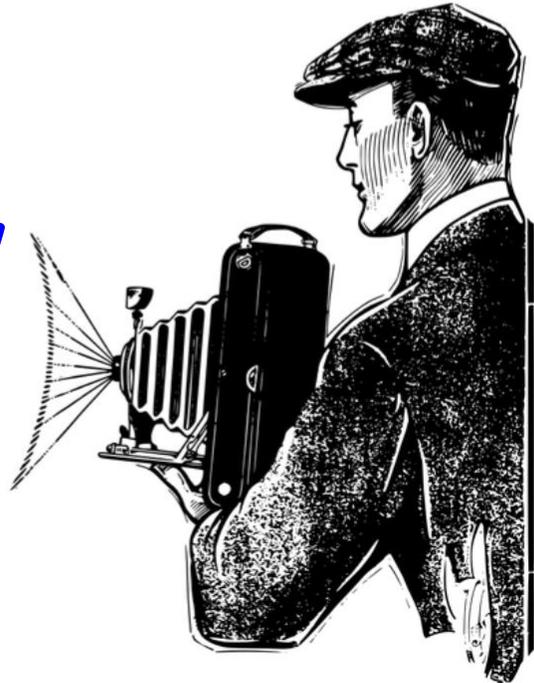




Thru the Lens  
Photography Show  
To be announced  
Enter Now



# PROSPECTUS

Our Thru the Lens Photography Show celebrates how we all see the world filtered through a camera lens. Whether you are a professional, an amateur, an enthusiast, or just an occasional weekend photographer, we know you have a fantastic photo in your collection that we all want to see. The Joe invites photographers of all skill levels who celebrate what they see through a camera lens for jury consideration for the ***Thru the Lens Photography Show***.

**Categories:** Photos may be entered in one or more of the following categories.

**Magical Places:** Photography that captures the beauty, mystery and excitement of special places around the world either human-made or natural. What makes a place magical? It may be its location or natural beauty; it may be its cultural or historical importance. It could be how the light or the weather transforms something ordinary into something that creates awe and wonder. (Landscapes would fall in this category.)

**Nature:** This category showcases the beauty of our natural world, focusing on animal and plant life. You could capture that image from an unusual angle or pose that shows the animal or plant in a different perspective.

**Creative (Altered Reality):** Let your creative juices flow! These images on any topic have been altered beyond basic Photoshop corrections (cropping the image, exposure adjustment, color correction, sharpening, etc.). They may include multiple images, digital manipulations, alternative processes, mixed media, or elements of one or more processes.

## Specifications

\* All images must be original and created by the photographer.

\* No one dimension for framed photographs shall exceed 42 inches.

The backs of the artwork should be wire hung; NO sawtooth hangers will be accepted. All photography must be properly framed or printed on canvas or a hard surface that supports hanging.

\* A total of 4 photographs may be submitted. (See Entry Fees below.) Each photograph must be assigned to one of the three stated categories. However, multiple entries per category are allowed. You do not need to enter a photograph in each category.

\* All Photography should be work that has not been previously shown at The Joe.

## Entry Procedure

**We now use EntryThingy to manage our calls for entries.** You will need to register with Entry Thingy the first time you use it. To enter this show go to our web site: [www.thejoecenter.org](http://www.thejoecenter.org) and click on the "Call for Entries" button.

**All entries must be submitted online for jury consideration by (to be announced), 2020.** Any artist who cannot submit images on-line should contact The Joe for other arrangements. **NOTE: All images may be used in advertising or promotion for the show; please take this into consideration when selecting digital images for submission.**

**Entry Fees:** (fees are non-refundable) Fees are paid at time of entry.

- \* **Members of The Joe: \$35 for 1-4 entries**
- \* **Non-Members: \$50 for 1-4 entries**
- \* **Become a Member to receive the Member entry fee and save <https://thejoecenterforthearts41.wildapricot.org/join-us>**

**Awards** shall be presented during the Opening Reception. The following prizes and ribbons will be awarded:

- \* Best of Show: \$150
- \* Best of category: \$75 each
- \* Photographers' Choice: \$75 (Each accepted photographer will receive a ballot to vote for Photographers' Choice.)
- \* Second and Third Place Ribbons in each category
- \* 2 Honorable Mention Ribbons in each category.

## **Notification**

1. \* **All submitting artists/photographers will be notified by email of selection decisions on or before March 23, 2020.** No selection decisions will be released over the telephone or via postal service.
2. \* The digital image submissions of the artwork selected for display will be reserved by The Joe and may be used in promotional materials. The artist retains ownership and copyright of the original artwork.
3. \* The Joe reserves the right to not display any work that does not look like the submitted images.
4. \* All photography must be available for sale during the exhibit and remain on exhibit for the duration of the show. The only exception is sales to buyers who are traveling through the area.
5. \***All work must be delivered to The Joe during the following times:**

**(to be announced): 11:00am – 6:00pm**

**(to be announced): 11am to 3pm.**

## **Judge:**

We are delighted to have renowned local Photographer and Florida Master Naturalist **John Spohrer**, as our judge. John is a graduate of Louisiana State University, class of 1969, in Journalism. He had a successful career in advertising before moving to St. George Island in 1980 and beginning his work as an outdoor writer and photographer. He is the author of two photography books showcasing the beauty of Florida's Forgotten Coast and Apalachicola Bay, as well as being a Mystery writer and offering his expert fishing advice.

His awards include special recognition from the Florida Fish and Wildlife Conservation Commission for "fostering an appreciation of Florida's fish and wildlife." He has exhibited his photography in the Southeast including the Turner Center for the Arts in Valdosta, Ga.; The Tallahassee Museum, St. George Island Plantation; the History, Culture and Arts Center and On the Waterfront Gallery both in Apalachicola.

## **Artists' Responsibilities**

1. \* Artists selected for the 2020 **Thru the Lens Photography Show** will be responsible for delivery and pick up of all submitted work. Photographers are requested to attend the Opening Reception on Thursday, April 9 to share their work with the public.
2. \* Mounting, matting, and framing are the responsibility of the photographer. The backs of the artwork should be wire hung, **no artwork will be accepted with sawtooth hangers**. Special hanging requirements must be communicated to and approved by the Joe before the artwork is submitted. Contact [info@TheJoeCenter.org](mailto:info@TheJoeCenter.org)
3. \* If the artwork is shipped, the photographer must make arrangements with The Joe in advance to receive the art. Artists are responsible for all packing and crating costs, including the cost of return shipments.

## **The Joe's Responsibilities**

1. \* The Joe will collect a 40% commission on any work sold during the exhibit. Artists will be paid within 30 days of the end of the exhibit.
2. \* The Joe pays all costs associated with wall-to-wall fine arts insurance.
3. \* The Joe will have an Opening Reception to kick off the exhibit on **(to be announced)**, from 6pm to 8pm.

4. \* The exhibit will be open to the public on the following schedule from **(to be announced)**. All times Eastern.

- Wednesday – 11am to 6pm
- Thursdays -- 11am to 6pm
- Fridays – 11am to 6pm
- Saturdays – 11am to 3pm

### **Direct correspondence to**

*2020 Thru the Lens Photography Show*

The Joe Center for the Arts

201 Reid Ave.

Port Saint Joe, FL 32456

### **Direct other inquiries to**

Telephone: 970-397-9663 or email: [marcytrahan@comcast.net](mailto:marcytrahan@comcast.net)

Email: [info@TheJoeCenter.org](mailto:info@TheJoeCenter.org)

**Information will also be posted to our [Website](#)**

**[Click here](#) to access the 2020 Community Photography online entry form under the "Call for Entries" tab.**

### **Calendar**

### **2020 Thru the Lens Photography Show**

**(to be announced)**

Online submission deadline for images, and entry form (this is also your Artists Agreement and loan inventory form)

**(to be announced)**

On or before; Email notifications to artists

**(to be announced)**

Deadline for receipt of Artwork

**(to be announced)**

Opening Reception from 6-8 pm Eastern. (This is a

Thursday night)

**(to be announced)**

Exhibit closes at The Joe Center for the Arts

**(to be announced)**

Artists pick up unsold work

---

**The Joe Center for the Arts**

201 Reid Ave. Port St. Joe FL 32456

The Joe is a self-sustaining, member-driven 501(c)(3) nonprofit organization. Our mission is to educate, exhibit, partner and inspire through the arts.

---